

Joseph W. Ho (賀威璋)

Assistant Professor of History
Albion College, Michigan

208 Robinson Hall
611 East Porter Street
Albion, MI 49224
Tel: 925-588-5076

Email: jho@albion.edu
Website: josephweiho.com

ACADEMIC POSITIONS

Albion College – Albion, MI

Assistant Professor, Department of History, August 2017-

Albion College – Albion, MI

Associate Director, Prentiss M. Brown Honors Program, July 2020-

University of Michigan – Ann Arbor, MI

Center Associate, Lieberthal-Rogel Center for Chinese Studies, May 2017-

EDUCATION

University of Michigan – Ann Arbor, MI

PhD, History, April 2017

University of Michigan – Ann Arbor, MI

MA, History, August 2012

University of California, San Diego – La Jolla, CA

BA, History, September 2009; Honors with Highest Distinction

SELECTED ACADEMIC PUBLICATIONS**Books**

2021 *Developing Mission: Photography, Filmmaking, and American Missionaries in Modern China* (Cornell University Press, under contract).

2017 *War and Occupation in China: The Letters of an American Missionary from Hangzhou, 1937-1938*, co-edited with Charles Bright (Lehigh University Press; Rowman & Littlefield, 2017).

Book Chapter

2017 “Imaging Missions, Visualizing Experience: American Presbyterian Photography, Filmmaking, and Chinese Christianity in Interwar Republican China,” in *China’s Christianity: From Mission to Indigenous Church*, Anthony E. Clark ed. (Brill Publishers, 2017).

Refereed Journal Articles

2020 “Facing History: Strategies for Teaching Chinese and World History with Memoirs,” co-authored with Kristin Stapleton (University at Buffalo, SUNY), *Education About Asia*, 25, no. 2 (Fall 2020, accepted and in-press).

- 2019 “Outside the Box: Teaching East Asian History with Multimedia Approaches, Technological Artifacts, and Performative Activities,” co-authored with Paul G. Pickowicz (UC San Diego), Jenny Huangfu Day (Skidmore College), and Ya Zuo (Bowdoin College), *Education About Asia*, 24, no. 3 (Winter 2019): 47-50.
- 2016 “Cameras and Conversions: Crossing Boundaries in American Catholic Missionary Experience and Photography in Modern China,” *U.S. Catholic Historian*, 34 (2016): 93-120.
- 2012 “‘In Our Image:’ Visual Perception and American Protestant Missions in Interwar China,” *UCLA Historical Journal*, 23 (2012): 43-61.
- 2009 “Images of Nation: Western Photographers in Wartime China,” *Wittenberg University East Asian Studies Journal*, 39 (2009): 32-44.

Academic Book Review

- 2018 Review of *Shadow Modernism: Photography, Writing, and Space in Shanghai, 1927-1935* by William Schaefer, in *The Journal of Asian Studies*, 77, no. 4 (2018): 16-18.

Translation

- 2020 “Citizens Who Believe in Jesus: Nationalism and Problems of Chinese Christian Identity, 1920-1929” by Wu Yixiong (吴义雄), “信耶稣的国民：民族主义与 1920 年代中国基督徒的身份问题” (Brill Publishers, edited volume in production).

Public Writing

- 2016 “Tracing Visions,” in “Talking Shop” article series, *Dissertation Reviews*, March 1, 2016 <http://dissertationreviews.org/archives/13573>.

WORK UNDER REVIEW

- 2020 “Coincident Images: Chinese Christian Posters, Sino-Western Encounters, and Transnational Visual Culture,” in *Saving China: Chinese Christian Propaganda Posters in an Age of Revolution, 1919-1951*, Daryl R. Ireland, ed. (Baylor University Press, book chapter).

SELECTED INVITED TALKS

- 2020 “Graven Images: Missionary Visual Practices and Perspectives on Chinese Religions,” Michigan State University (April 2, *postponed*)
- 2019 “Witness to History: What One Man Saw in China at War,” Pace University, New York (November 4)
- 2019 “Shot – Countershot: Visuality, Documentation, and Experience in Wartime China, 1937-1945,” History Speaker Series Lecture, Eastern Michigan University, Ypsilanti (March 7)
- 2019 “Conversion: Visual Practices, Missionary Media, and Transnational Christianity in Republican China,” Purdue University, Indiana (February 11)
- 2018 “The Lens, the Mission, and the City: American Missionary Photography, Filmmaking, and Republican Shanghai as Visual-Cultural Nexus,” Symposium in Memory of Iuming Suez, Columbia University, New York (November 29)

- 2018 “Family Visions, Global Identities: China-US Encounters in Private Photographs and Film,” Confucius Institute 9th Anniversary Keynote Lecture, Pace University, New York (May 11)
- 2018 “The Shadow of Death: Missionary Films, Photographs, and Visual Traces of the Nanjing Massacre,” University of San Francisco, California (April 13)
- 2018 “Visions of Violence: American Missionary Films and Visual Traces of the Nanjing Massacre,” Pace University, New York (February 23)
- 2017 “Unspeakable Sights: Violence, Visuality, and American Missionary Images of the Nanjing Massacre,” Central Michigan University, Mount Pleasant, Michigan (October 19)
- 2017 “Moving Images: Republican China and American Missionary Film,” China Christianity Studies Group, *Association for Asian Studies 2017 Annual Conference*, Toronto, Canada (March 17)
- 2015 “Imaging Missions, Visualizing Experience: American Presbyterian Photography and Filmmaking in Republican China,” Daniel Endowment Photography Lecture, Whitworth University, Washington (November 7)
- 2015 “All Things Visible and Invisible: Photography, Filmmaking, and American Christian Missions in 20th Century China,” USF Ricci Institute for Chinese-Western Cultural History, San Francisco (February 3)
- 2015 “Images and Afterlives: Missionary Photography and Visual Experience in Modern Chinese History,” Bentley Historical Library, University of Michigan (May 14)
- 2013 “Modern China through Missionary Lenses: Using Visual Materials in the Study of 20th Century Sino-American Encounters (透过传教士的镜头看近代中国：用可视资料研究二十世纪中美文化碰撞),” Fudan University, Shanghai (December 18)

ACADEMIC EVENTS ORGANIZED

- 2018 Lectures organized, “The Alchemy of Writing” and “From Cook to Counterrevolutionary: A Window into Christianity in China through the Saga of a Single Family,” by Jennifer Lin, *The Philadelphia Inquirer* Asia bureau chief; Albion College (November 5) and Lieberthal-Rogel Center for Chinese Studies, University of Michigan (November 6)
- 2018 Yinger Lecture and film screening organized with Professor Laura Brade (History, Albion College), “The Three Waves of Jewish Migration to China, 1845-1941” by Dr. Liliane Willens; *Above the Drowning Sea* documentary film, Albion College (September 25-26)
- 2017 Conference organized, *China Between Worlds: The Republic, the Civil War, and the Early PRC through the Eyes of the Shanghai American School*, Lieberthal-Rogel Center for Chinese Studies, University of Michigan; \$11,700 awarded from LRCCS, Asia Library, Department of History, and Eisenberg Institute for Historical Studies (May 8-9) <https://ii.umich.edu/lrccs/news-events/events/conferences/china-between-worlds.html>
- 2017 Workshop organized, “A Future in the Past: Preparing for the History Job Market,” Graduate Student Workshop, Central Michigan University, Mount Pleasant, Michigan (October 19)

SELECTED GRANTS, AWARDS, AND HONORS

- 2020 Teddy Amoloza Conference Award, ASIANetwork
- 2019 Domestic Travel Grant, Ricci Institute for Chinese-Western Cultural History, University of San Francisco

- 2017 Henry Luce Foundation Postdoctoral Research Fellowship, Ricci Institute for Chinese-Western Cultural History, University of San Francisco
- 2017 David M. Stowe Fellowship for Mission Research, Yale Divinity School Library
- 2017 Doris G. Quinn Foundation Fellowship in History
- 2010-2016 Rackham Merit Fellowship, University of Michigan
- 2016 Seminar and Workshop Grant, Lieberthal-Rogel Center for Chinese Studies
- 2016 Frederick G. L. Heutwell Fellowship, University of Michigan
- 2015 Rackham Humanities Dissertation Fellowship, University of Michigan
- 2015 Lieberthal Family Fellowship, Lieberthal-Rogel Center for Chinese Studies
- 2015 Frederick B. Artz Summer Research Grant, Oberlin College Archives
- 2014 Graduate Student Research Fellowship, Eisenberg Institute for Historical Studies
- 2014 Albert Feuerwerker and Ernest P. Young Fellowship, University of Michigan
- 2014 Special Research Travel Grant, Ricci Institute for Chinese-Western Cultural History, University of San Francisco
- 2014 Rackham Humanities Research Candidacy Fellowship, University of Michigan
- 2013 Rackham Centennial Fellowship Award, University of Michigan
- 2013 Rackham Outstanding Graduate Student Instructor Award, University of Michigan
- 2013 Preliminary Examinations Pass with Distinction, University of Michigan
- 2012 Frederick B. Artz Summer Research Grant, Oberlin College Archives
- 2012 Orla B. Taylor Scholarship in History, University of Michigan
- 2009 Armin Rappaport Prize for Best Undergraduate History Honors Thesis, University of California, San Diego
- 2009 Departmental Honors with Highest Distinction, University of California, San Diego

CONFERENCE PANELS ORGANIZED OR CHAIRED

- 2020 Panel Respondent, “Negotiating Space and Place,” Chinese Christianities Unit, *American Academy of Religion 2020 Annual Conference*, Boston, Massachusetts
- 2020 Panel Commentator, “So What? The Publication Process, and How to Persuasively Make Your Point in Print,” *Ricci Scholars’ Study, A Virtual Summer Program at the Ricci Institute 2020*
- 2020 Panel Organizer, “Tracing Faith, Making History: Materializing Transnational Christianities in Modern China and Taiwan” (paper title: “Reframing Community: Photographic Imaginations of Christian Diaspora in Cold War China and Taiwan”), *Association for Asian Studies 2020 Annual Conference*, Boston, Massachusetts (*conference canceled*)
- 2020 Panel Organizer, “Between Frames: Transnational Identities, Local Imaginations, and Visual Politics in 20th-Century East Asia (paper title: Crossing Borders in Fragmented Images: Missionary Photographs and Visual Circulation in Interwar North China and Colonial Korea), *ASIANetwork 2020 Annual Conference*, Columbus, Ohio (*conference postponed*)

- 2019 Panel Organizer, “Outside the Box: Teaching East Asia with Digital Media, Historical Artifacts, and Performative Activities” (paper title: “Encountering East Asia in Sight and Sound: Material Artifacts, Historical Technologies, and New Pedagogical Engagements”), *ASIANetwork 2019 Annual Conference*, San Diego, California
- 2018 Panel Organizer, “Imaged Identities: Technology, Performance and Visual Imagination in Republican China” (paper title: “Of God and Machines: Media Technologies, Transnational Imaginations, and Missionary Visions of Modern China”), *Association for Asian Studies 2018 Annual Conference*, Washington DC
- 2013 Panel Chair, “Identifying Images, Negotiating Archives,” *Visual Culture and Archives Symposium*, University of Michigan
- 2013 Panel Commentator, “The Politics of History,” *History Without Borders, International Graduate Student Conference*, Central Michigan University

SELECTED CONFERENCE PRESENTATIONS

- 2019 “The 16mm Bridge: Transnational Filmmaking, American Catholic Missions, and Cold War Imaginations in Pre-1949 China,” *Global History and Catholicism*, Cushwa Center for the Study of American Catholicism, University of Notre Dame
- 2019 “Unlocking the Window: Material Engagement and Historical Technology in the Digital Age,” *American Historical Association 2019 Annual Meeting*, Chicago
- 2018 “Lenses and Visions: Photographic Technologies and American Christian Missions in Modern China,” Modern Sciences Working Group, Harvard University
- 2018 “Framing Chaos: Contingency, Community, and American Missionary Visual Practices in Wartime China,” *American Historical Association 2018 Annual Meeting*, Washington DC
- 2018 “War and Occupation in China: Private Letters and Wartime Documentation in the Shadow of Nanjing,” Michigan War Studies Group, University of Michigan
- 2016 “The Sign of the Cross: Hope, Nostalgia, and American Missionary Filmmaking in Postwar China, 1947-1949,” *Association for Asian Studies in Asia (AAS-in-ASIA) 2016 Annual Conference*, Doshisha University, Kyoto, Japan
- 2016 Invited Presenter, “Framing Mission: Visual Practices, Material Afterlives, and American Missionary Imaging in 20th Century China,” *Beyond Missionary Studies: New Approaches to Using Missionary Archives in the Study of Asia*, Columbia University
- 2015 “Vernacular Artifacts, Transnational Histories, and Archival Practices: Photographs and Films from the Henke and Lewis Families in 20th Century China,” co-authored with Liangyu Fu (University of Michigan Asia Library), *Beyond the Book, A Conference on Unique and Rare Primary Sources for East Asian Studies Collected in North America*, Stanford University
- 2015 “The Field and the Viewfinder: Explorations in Missionary Photography and Modern Chinese History,” *Association for Asian Studies (AAS) 2015 Annual Conference*, Chicago
- 2015 “Translating Bodies/Transfiguring Knowledge,” Eisenberg Institute for Historical Studies Friday Workshop, University of Michigan
- 2014 “‘In Memoriam:’ Photography and Disrupted American Missionary Projects in China, 1890-1950,” *Broken Images: A Symposium on Early American Photography of the Asia Pacific, 1850-1950*, Griffith University Centre for Cultural Research, Brisbane, Australia

- 2013 “Moving Pictures, Mobile Religion: Vernacular Films, Protestant Missionaries, and Chinese Christianity,” *Religions on the Move Graduate Student Conference*, Columbia University
- 2012 “War, Nation, Camera: Photographers and China in the Second Sino-Japanese War,” Michigan War Studies Group, University of Michigan
- 2012 “‘You Will Copy for the Navy:’ Constructing Visuality and Complicating Power in the US Navy Photography Training Courses of 1947,” *Tracing Documents Anthropology Graduate Student Conference*, Johns Hopkins University
- 2012 “Family Photograph Albums and Visual Approaches to Transnational Studies,” *Mapping the Atlantic: Digital Humanities and Atlantic Studies Conference*, University of Michigan
- 2012 “Seeing and Believing: Missionaries, Photographs, and Visual Perceptions of 20th Century China,” *15th Annual Harvard East Asia Society Conference*, Harvard University
- 2012 “Dilemmas of the Global: Space and Epistemology,” Eisenberg Institute for Historical Studies Friday Workshop, University of Michigan
- 2011 “‘In Our Image:’ Visual Perception and American Protestant Missions in Interwar China,” *History+ Interdisciplinary Graduate Student Conference*, UCLA
- 2009 “Images and Identities – Photography and Perceptions of Chinese National Essence: 1919-1943,” *22nd Annual UCSD Undergraduate Research Conference*, UC San Diego

TEACHING EXPERIENCE

- 2017- Assistant Professor, Department of History, Albion College. Courses currently taught:
- HIST 111 – East Asia: Culture and Civilization
 - HIST 262 – Visualizing East Asia
 - HIST 263 – Modern China
 - HIST 389 – Saints and Sinners: Histories of Christianity in China
 - HIST 350 – World War II in the Pacific
 - HSP155H (Honors Seminar) – American Encounters with China
- 2013 Rackham Outstanding Graduate Student Instructor Award, University of Michigan
- 2013 Graduate Student Instructor Mentor for History Pedagogy Seminars I/III, with Professor Susan Juster, Department of History, University of Michigan
- 2011-2012 Graduate Student Instructor, Department of History, University of Michigan, September 2011 – May 2012. Courses taught: Mass Culture in the United States, with Professor Jay Cook; Modern East Asia, with Professor Pär Cassel
- 2010 Teaching Assistant, Humanities Program, University of California, San Diego, January 2010 – June 2010. Courses taught: The Foundations of Western Civilization: Israel and Greece, with Dr. Michael Caldwell; Rome, Christianity, and the Middle Ages, with Professor Nancy Caciola

SERVICE TO ALBION COLLEGE

- 2020- Associate Director, Prentiss M. Brown Honors Program
- 2019- Faculty Advisor, Phi Alpha Theta History Honor Society (Zeta-Xi Chapter)

- 2019- Member, Academic Status and Petition Committee
- 2019- Member, Textual Analysis Mode Subcommittee
- 2019 Faculty Lecture, “At Vision’s Edge: Modern China, the United States, and Global Encounters in Lost Photographs and Film” (March 14)
- 2019 Reader and Faculty Representative, Archivist and Special Collections Librarian Search
- 2018- Member, Hearing and Grievance Committee
- 2017- Faculty Interviewer, Albion College Distinguished Scholars Program
- 2017- Faculty Interviewer, Albion College Global Scholars Program
- 2017- Department Photography, Social Media Outreach

SERVICE TO THE PROFESSION

- 2019-2022 Director, China Christianity Studies Group (中國基督宗教研究學會), Association for Asian Studies. CCSG website: <https://www.chinachristianitystudies.org/>
- 2020- Faculty Consultant, *Paul C. Domke and Jack Caton Photograph Collection [Carleton-in-China]*, Laurence McKinley Gould Library, Carleton College
- 2020- Referee, Research Grants Council of Hong Kong (大學教育資助委員會研究資助局)
- 2020- Referee, *Journal of Church and State*, Oxford University Press
- 2019- Referee, *Review of Religion and Chinese Society* (宗教與社會), Brill Publishers
- 2018- Faculty Consultant, *California Jesuits in China Photo Collection* (archival digitization project), Ricci Institute for Chinese-Western Cultural History, University of San Francisco; California Jesuit Archives, Santa Clara University
- 2018- Referee, *Journal of Modern Chinese History*, Institute of Modern History, Chinese Academy of Social Sciences (中国社会科学院)
- 2017- Referee, *Pacific Historical Review*, Pacific Coast Branch of the American Historical Association
- 2017- Book Reviewer, *The Journal of Asian Studies*, Association for Asian Studies

SELECTED POSITIONS HELD

- 2017 Henry Luce Foundation Postdoctoral Research Fellow, Ricci Institute for Chinese-Western Cultural History, University of San Francisco
- 2015-2016 Research Associate to Charles Bright, Professor of History, University of Michigan
- 2014-2015 Graduate Fellow, Eisenberg Institute for Historical Studies, University of Michigan
- 2012-2013 Graduate Liaison, Eisenberg Institute for Historical Studies, University of Michigan
- 2012-2013 Graduate Research Assistant to Charles Bright, Professor of History and Acting Director of the Residential College, University of Michigan
- 2012 Image Editor for Ernest P. Young, Professor Emeritus of History, University of Michigan. Images published in *Ecclesiastical Colony: China’s Catholic Church and the French Religious Protectorate* (Oxford University Press, 2013)

- 2007-2010 Research Assistant to Stephen D. Cox, Professor of English Literature and Director of the Humanities Program, University of California, San Diego
- 2008-2009 Administrative Assistant and Staff Photographer, San Diego Chinese Historical Museum (聖地牙哥中華歷史博物館)

SELECTED INTERVIEWS AND MEDIA COVERAGE

- 2020 Interview with Anthony E. Clark for “Christianity in China: Recollections on the Field by Prominent Scholars,” China Christianity Studies Group and Whitworth University Harriet Cheney Cowles Memorial Library “China Christian Missions Collection” (June 16)
- 2019 Article by Jennifer Lin, “A Lens on China,” in *Bucknell Magazine*, Bucknell University <https://www.l.bucknell.edu/about-bucknell/communications/bucknell-magazine/summer-2019/a-lens-on-china.html>
- 2019 Interview with Galen Poor and Joshua Tan, “Joseph Ho on Missionary Photography in Republican China,” *TransAsia and the World* podcast, University of Wisconsin–Madison Department of History (June 6) <https://transasiapod.history.wisc.edu/2019/06/06/joseph-ho-2/>
- 2018 Interview with Ron Mourad, “An American Missionary in Wartime China,” *Ultimate Concerns* podcast (June 11) <http://ultimateconcerns.org/an-american-missionary-in-wartime-china>
- 2017 News article by Jake Weber, “New professor’s first book reveals war history through missionary’s eyes,” Albion College and Department of History (December 6) <https://www.albion.edu/academics/departments/history/department-news/13766-new-professor-s-first-book-reveals-war-history-through-missionary-s-eyes>
- 2015 Interview with Aaron Schachter, produced by Traci Tong, “Photos of a forgotten China drop in one man’s lap,” Public Radio International (PRI) “The World” (March 17) <http://www.pri.org/stories/2015-03-17/photos-forgotten-china-drop-one-mans-lap>
- 2015 Interview with William Foreman, “Forgotten photos, film provide unique view of China,” *Michigan News* (March 2) <http://ns.umich.edu/new/multimedia/videos/22717-forgotten-photos-film-provide-unique-view-of-china>

LANGUAGES

Mandarin Chinese
 German
 Ecclesiastical Latin (in-progress)

PROFESSIONAL AFFILIATIONS

American Historical Association
 Association for Asian Studies
 American Studies Association
 American Academy of Religion
 Organization of American Historians

REFERENCES

Professor Jay Cook
 Chair, Department of History
 University of Michigan
 734-763-7860
jwcook@umich.edu

Professor Pär Cassel
 Department of History
 University of Michigan
 734-647-4868
cassel@umich.edu

Professor Sara Blair
Department of English
University of Michigan
734-764-0428
sbblair@umich.edu

Professor Emeritus Charles Bright
Department of History
University of Michigan
734-645-7050
cbright@umich.edu

Dr. Xiaoxin Wu
Ricci Institute for Chinese-Western Cultural
History, University of San Francisco
415-827-6055
wu@sfca.edu

Professor Penny Von Eschen
Department of History
University of Virginia
734-612-5414
pmv3c@virginia.edu

Distinguished Professor Stephen D. Cox
Director, Humanities Program
University of California, San Diego
858-534-3311
sdc Cox@ucsd.edu

Professor Emeritus Paul G. Pickowicz
Department of History
University of California, San Diego
858-455-7087
bikewei@ucsd.edu