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**ACADEMIC POSITIONS AND AFFILIATIONS**

**Albion College** – Albion, MI

Assistant Professor, Department of History, August 2017–

**Albion College** – Albion, MI

Associate Director, Prentiss M. Brown Honors Program, July 2020–

**University of Michigan** – Ann Arbor, MI

Center Associate, Lieberthal-Rogel Center for Chinese Studies, May 2017–

**EDUCATION**

**University of Michigan** – Ann Arbor, MI

PhD, History, April 2017

**University of Michigan** – Ann Arbor, MI

MA, History, August 2012

**University of California, San Diego** – La Jolla, CA

BA, History, September 2009; Honors with Highest Distinction

**SELECTED ACADEMIC PUBLICATIONS****Books**

2021 [\*Developing Mission: Photography, Filmmaking, and American Missionaries in Modern China\*](#) (The United States in the World, Cornell University Press, 2021).

2017 [\*War and Occupation in China: The Letters of an American Missionary from Hangzhou, 1937–1938\*](#), co-edited with Charles Bright (Lehigh University Press; Rowman & Littlefield, 2017).

**Book Chapters**

2022 “Coincident Images: Chinese Christian Posters, Sino-Western Encounters, and Transnational Visual Culture,” in *Saving China: Chinese Christian Propaganda Posters in an Age of Revolution, 1919–1951*, Daryl R. Ireland, ed. (Baylor University Press, in-press).

2017 “Imaging Missions, Visualizing Experience: American Presbyterian Photography, Filmmaking, and Chinese Christianity in Interwar Republican China,” in *China’s Christianity: From Mission to Indigenous Church*, Anthony E. Clark ed. (Brill Publishers, 2017).

**Refereed Journal Articles**

2020 [\*“Facing History: Strategies for Teaching Chinese and World History with Memoirs,”\*](#) co-authored with Kristin Stapleton (SUNY Buffalo), *Education About Asia*, 25, no. 2 (Fall 2020): 26–31.

2019 [\*“Outside the Box: Teaching East Asian History with Multimedia Approaches, Technological Artifacts, and Performative Activities,”\*](#) co-authored with Paul G. Pickowicz (UC San Diego), Jenny Huangfu Day (Skidmore College), and Ya Zuo (Bowdoin College), *Education About Asia*, 24, no. 3 (Winter 2019): 47–50.

- 2016 “Cameras and Conversions: Crossing Boundaries in American Catholic Missionary Experience and Photography in Modern China,” *U.S. Catholic Historian*, 34 (2016): 93–120.
- 2012 “‘In Our Image’: Visual Perception and American Protestant Missions in Interwar China,” *UCLA Historical Journal*, 23 (2012): 43–61.
- 2009 “Images of Nation: Western Photographers in Wartime China,” *Wittenberg University East Asian Studies Journal*, 39 (2009): 32–44.

### Academic Book Reviews

- 2021 Review of *Knowing What Not to Know in Contemporary China* by Margaret Hillenbrand, in *The PRC History Review* (forthcoming).
- 2018 Review of *Shadow Modernism: Photography, Writing, and Space in Shanghai, 1927–1935* by William Schaefer, in *The Journal of Asian Studies*, 77, no. 4 (2018): 16–18.

### Translation

- 2020 “Citizens Who Believe in Jesus: Nationalism and Problems of Chinese Christian Identity, 1920–1929” by Wu Yixiong (吴义雄), “信耶稣的国民: 民族主义与 1920 年代中国基督徒的身份问题” (Brill Publishers, edited volume in press).

### Public Writing

- 2016 [“Tracing Visions,” in “Talking Shop” article series](#), *Dissertation Reviews*, March 1, 2016.

### WORK IN PROGRESS

- 2023 *Time Exposures: Catholic Photography and the Evolution of Modern China*, co-authored with Anthony E. Clark (book manuscript in preparation).
- 2022 “Through the Narrow Gate: Visual Performativity and Cinematic Translations of Missionary Transnationalism in China,” in *Translation as Practice: Intercultural Encounters, China, and the Creation of Global Modernities*, Filippo Marsili and Eugenio Menegon, eds. (Edinburgh University Press, under review).

### SELECTED INVITED TALKS

- 2022 “Cinematic Mission: American Missionary Filmmaking in Modern China,” Asian Cinema Research Lab, Nanyang Technological University, Singapore
- 2021 “Optical Encounters: Visualizing Culture in US-China Relations,” University of California, Irvine
- 2021 “Framing China: Visual Technologies, Missionary Modernity, and Transnational Visions in Sino-US Encounters,” Lieberthal-Rogel Center for Chinese Studies, University of Michigan
- 2021 “Graven Images: Missionary Visual Practices and Cross-Cultural Imaginations of Religion in China,” Michigan State University
- 2021 “The Movie Camera and the Mission,” Whitworth University, Washington
- 2019 “Witness to History: What One Man Saw in China at War,” Pace University, New York
- 2019 “Shot – Countershot: Visuality, Documentation, and Experience in Wartime China, 1937–1945,” History Speaker Series Lecture, Eastern Michigan University
- 2019 “Conversion: Visual Practices, Missionary Media, and Transnational Christianity in Republican China,” Purdue University, Indiana

- 2018 “The Lens, the Mission, and the City: American Missionary Photography, Filmmaking, and Republican Shanghai as Visual-Cultural Nexus,” Symposium in Memory of Iuming Suez, Columbia University, New York
- 2018 “Family Visions, Global Identities: China-US Encounters in Private Photographs and Film,” Confucius Institute 9<sup>th</sup> Anniversary Keynote Lecture, Pace University, New York
- 2018 “The Shadow of Death: Missionary Films, Photographs, and Visual Traces of the Nanjing Massacre,” University of San Francisco, California
- 2018 “Visions of Violence: American Missionary Films and Visual Traces of the Nanjing Massacre,” Pace University, New York
- 2017 “Unspeakable Sights: Violence, Visuality, and American Missionary Images of the Nanjing Massacre,” Central Michigan University
- 2017 “Moving Images: Republican China and American Missionary Film,” China Christianity Studies Group, Association for Asian Studies 2017 Annual Conference, Toronto, Canada
- 2015 “Imaging Missions, Visualizing Experience: American Presbyterian Photography and Filmmaking in Republican China,” Daniel Endowment Photography Lecture, Whitworth University, Washington
- 2015 “All Things Visible and Invisible: Photography, Filmmaking, and American Christian Missions in 20<sup>th</sup> Century China,” USF Ricci Institute for Chinese-Western Cultural History, San Francisco
- 2015 “Images and Afterlives: Missionary Photography and Visual Experience in Modern Chinese History,” Bentley Historical Library, University of Michigan
- 2013 “Modern China through Missionary Lenses: Using Visual Materials in the Study of 20<sup>th</sup> Century Sino-American Encounters (透过传教士的镜头看近代中国：用可视资料研究二十世纪中美文化碰撞),” Fudan University, Shanghai

#### ACADEMIC EVENTS ORGANIZED

- 2018 Lectures, “The Alchemy of Writing” and “From Cook to Counterrevolutionary: A Window into Christianity in China through the Saga of a Single Family,” by Jennifer Lin, *The Philadelphia Inquirer* Asia bureau chief; Albion College (November 5) and Lieberthal-Rogel Center for Chinese Studies, University of Michigan (November 6)
- 2018 Yinger Lecture and film screening with Professor Laura Brade (History, Albion College), “The Three Waves of Jewish Migration to China, 1845–1941” by Dr. Liliane Willens; *Above the Drowning Sea* documentary film, Albion College (September 25–26)
- 2017 Conference, [“China Between Worlds: The Republic, the Civil War, and the Early PRC through the Eyes of the Shanghai American School.”](#) Lieberthal-Rogel Center for Chinese Studies, University of Michigan. \$11,700 awarded from LRCCS, U-M Asia Library, Department of History, and Eisenberg Institute for Historical Studies (May 8–9)
- 2017 Workshop, “A Future in the Past: Preparing for the History Job Market,” Graduate Student Seminar, Central Michigan University, Mount Pleasant, Michigan (October 19)

#### SELECTED GRANTS, AWARDS, AND HONORS

- 2021 Teddy Amoloza Conference Award, ASIANetwork
- 2021 Hewlett-Mellon Faculty Development Small Grant, Albion College
- 2020 Hewlett-Mellon Faculty Development Large Grant, Albion College
- 2019 Domestic Travel Grant, Ricci Institute for Chinese-Western Cultural History, University of San Francisco

- 2017 Henry Luce Foundation Postdoctoral Research Fellowship, Ricci Institute for Chinese-Western Cultural History, University of San Francisco
- 2017 David M. Stowe Fellowship for Mission Research, Yale Divinity School Library
- 2017 Doris G. Quinn Foundation Fellowship in History
- 2010–2016 Rackham Merit Fellowship, University of Michigan
- 2016 Seminar and Workshop Grant, Lieberthal-Rogel Center for Chinese Studies
- 2016 Frederick G. L. Heutwell Fellowship, University of Michigan
- 2015 Rackham Humanities Dissertation Fellowship, University of Michigan
- 2015 Lieberthal Family Fellowship, Lieberthal-Rogel Center for Chinese Studies
- 2015 Frederick B. Artz Summer Research Grant, Oberlin College Archives
- 2014 Graduate Student Research Fellowship, Eisenberg Institute for Historical Studies
- 2014 Albert Feuerwerker and Ernest P. Young Fellowship, University of Michigan
- 2014 Special Research Travel Grant, Ricci Institute for Chinese-Western Cultural History, University of San Francisco
- 2014 Rackham Humanities Research Candidacy Fellowship, University of Michigan
- 2013 Rackham Centennial Fellowship Award, University of Michigan
- 2013 Rackham Outstanding Graduate Student Instructor Award, University of Michigan
- 2013 Preliminary Examinations Pass with Distinction, University of Michigan
- 2012 Frederick B. Artz Summer Research Grant, Oberlin College Archives
- 2012 Orla B. Taylor Scholarship in History, University of Michigan
- 2009 Armin Rappaport Prize for Best Undergraduate History Honors Thesis, University of California, San Diego
- 2009 Departmental Honors with Highest Distinction, University of California, San Diego

#### **CONFERENCE PANELS ORGANIZED OR CHAIRED**

- 2021 Organizer, “Tracing Faith, Making History: Materializing Transnational Christianities in Modern China and Taiwan” (paper title: “Reframing Community: Photographic Imaginations of Christian Diaspora in Cold War China and Taiwan”), Association for Asian Studies 2021 Annual Conference
- 2021 Organizer, “Between Frames: Transnational Identities, Local Imaginations, and Visual Politics in 20<sup>th</sup>–Century East Asia” (paper title: “Crossing Borders in Fragmented Images: Missionary Photographs and Visual Circulation in Interwar North China and Colonial Korea”), ASIANetwork 2021 Annual Conference
- 2020 Respondent, “Negotiating Space and Place,” Chinese Christianities Unit, American Academy of Religion 2020 Annual Conference
- 2020 Commentator, “So What? The Publication Process, and How to Persuasively Make Your Point in Print,” Ricci Scholars’ Study: A Virtual Summer Program at the Ricci Institute 2020
- 2019 Organizer, “Outside the Box: Teaching East Asia with Digital Media, Historical Artifacts, and Performative Activities” (paper title: “Encountering East Asia in Sight and Sound: Material Artifacts, Historical Technologies, and New Pedagogical Engagements”), ASIANetwork 2019 Annual Conference, San Diego, California

- 2018 Organizer, “Imaged Identities: Technology, Performance and Visual Imagination in Republican China” (paper title: “Of God and Machines: Media Technologies, Transnational Imaginations, and Missionary Visions of Modern China”), Association for Asian Studies 2018 Annual Conference, Washington DC
- 2013 Panel Chair, “Identifying Images, Negotiating Archives,” Visual Culture and Archives Symposium, University of Michigan
- 2013 Panel Commentator, “The Politics of History,” History Without Borders, International Graduate Student Conference, Central Michigan University

### **SELECTED CONFERENCE PRESENTATIONS**

- 2021 “Shifting Frames: Missionary Films, Visual Afterlives, and American Encounters with East Asia,” Excavated Footage, US Archives, and Alternative Historiography, Dartmouth College and Ajou University, South Korea
- 2019 “The 16mm Bridge: Transnational Filmmaking, American Catholic Missions, and Cold War Imaginations in Pre-1949 China,” Global History and Catholicism, Cushwa Center for the Study of American Catholicism, University of Notre Dame
- 2019 “Unlocking the Window: Material Engagement and Historical Technology in the Digital Age,” American Historical Association 2019 Annual Meeting, Chicago
- 2018 “Lenses and Visions: Photographic Technologies and American Christian Missions in Modern China,” Modern Sciences Working Group, Harvard University
- 2018 “Framing Chaos: Contingency, Community, and American Missionary Visual Practices in Wartime China,” American Historical Association 2018 Annual Meeting, Washington DC
- 2018 “War and Occupation in China: Private Letters and Wartime Documentation in the Shadow of Nanjing,” Michigan War Studies Group, University of Michigan
- 2016 “The Sign of the Cross: Hope, Nostalgia, and American Missionary Filmmaking in Postwar China, 1947–1949,” Association for Asian Studies in Asia (AAS-in-ASIA) 2016 Annual Conference, Doshisha University, Kyoto, Japan
- 2016 Invited Presenter, “Framing Mission: Visual Practices, Material Afterlives, and American Missionary Imaging in 20<sup>th</sup> Century China,” Beyond Missionary Studies: New Approaches to Using Missionary Archives in the Study of Asia, Columbia University
- 2015 “Vernacular Artifacts, Transnational Histories, and Archival Practices: Photographs and Films from the Henke and Lewis Families in 20<sup>th</sup> Century China,” co-authored with Liangyu Fu (University of Michigan Asia Library), Beyond the Book: A Conference on Unique and Rare Primary Sources for East Asian Studies Collected in North America, Stanford University
- 2015 “The Field and the Viewfinder: Explorations in Missionary Photography and Modern Chinese History,” Association for Asian Studies (AAS) 2015 Annual Conference, Chicago
- 2015 “Translating Bodies/Transfiguring Knowledge,” Eisenberg Institute for Historical Studies Friday Workshop, University of Michigan
- 2014 “‘In Memoriam:’ Photography and Disrupted American Missionary Projects in China, 1890–1950,” Broken Images: A Symposium on Early American Photography of the Asia Pacific, 1850–1950, Griffith University Centre for Cultural Research, Brisbane, Australia
- 2013 “Moving Pictures, Mobile Religion: Vernacular Films, Protestant Missionaries, and Chinese Christianity,” Religions on the Move Graduate Student Conference, Columbia University

- 2012 “War, Nation, Camera: Photographers and China in the Second Sino-Japanese War,” Michigan War Studies Group, University of Michigan
- 2012 “Family Photograph Albums and Visual Approaches to Transnational Studies,” Mapping the Atlantic: Digital Humanities and Atlantic Studies Conference, University of Michigan
- 2012 “‘You Will Copy for the Navy:’ Constructing Visuality and Complicating Power in the US Navy Photography Training Courses of 1947,” Tracing Documents Anthropology Graduate Student Conference, Johns Hopkins University
- 2012 “Seeing and Believing: Missionaries, Photographs, and Visual Perceptions of 20<sup>th</sup> Century China,” 15<sup>th</sup> Annual Harvard East Asia Society Conference, Harvard University
- 2012 “Dilemmas of the Global: Space and Epistemology,” Eisenberg Institute for Historical Studies Friday Workshop, University of Michigan
- 2011 “‘In Our Image:’ Visual Perception and American Protestant Missions in Interwar China,” History+ Interdisciplinary Graduate Student Conference, University of California, Los Angeles
- 2009 “Images and Identities – Photography and Perceptions of Chinese National Essence: 1919–1943,” 22<sup>nd</sup> Annual UCSD Undergraduate Research Conference, University of California, San Diego

### TEACHING EXPERIENCE

- 2017– Assistant Professor, Department of History, Albion College. Courses taught:
- American Encounters with China
  - East Asia: Culture and Civilization
  - Visualizing East Asia
  - Modern China
  - World War II in the Pacific
  - Saints and Sinners: Histories of Christianity in China
  - STEM in East Asian History
- 2013 Rackham Outstanding Graduate Student Instructor Award, University of Michigan
- 2013 Graduate Student Instructor Mentor for History Pedagogy Seminars I/III, with Professor Susan Juster, Department of History, University of Michigan
- 2011–2012 Graduate Student Instructor, Department of History, University of Michigan, September 2011–May 2012. Courses taught: Mass Culture in the United States, with Professor Jay Cook; Modern East Asia, with Professor Pär Cassel
- 2010 Teaching Assistant, Humanities Program, University of California, San Diego, January 2010–June 2010. Courses taught: The Foundations of Western Civilization: Israel and Greece, with Dr. Michael Caldwell; Rome, Christianity, and the Middle Ages, with Professor Nancy Caciola

### SERVICE TO THE PROFESSION

- 2019–2022 Director, [China Christianity Studies Group](#) (中國基督宗教研究學會), Association for Asian Studies
- 2021 External Reviewer, Calvin University Asian Studies Program, Michigan
- 2020 Invited Rapporteur, “Mapping Christianity in China, 1550–1950: Developing Relational and Geospatial Tools for the Study of Christianity in China,” international planning workshop for the [China Historical Christian Database \(CHCD\)](#), Boston University

- 2020 Faculty Consultant, [Paul Clifford Domke and John R. Caton Photographs from China, 1936–1939](#), Laurence McKinley Gould Library, Carleton College, Minnesota
- 2020– Book Reviewer, *PRC History Review*, PRC History Group
- 2020– Referee, Research Grants Council of Hong Kong (大學教育資助委員會研究資助局)
- 2020– Referee, *Journal of Church and State*, Oxford University Press
- 2019– Referee, *Review of Religion and Chinese Society* (宗教與社會), Brill Publishers
- 2018– Faculty Consultant, *California Jesuits in China Photo Collection* (archival digitization project), Ricci Institute for Chinese-Western Cultural History, University of San Francisco; California Jesuit Archives, Santa Clara University
- 2018– Referee, *Journal of Modern Chinese History*, Institute of Modern History, Chinese Academy of Social Sciences (中国社会科学院)
- 2017– Referee, *Pacific Historical Review*, Pacific Coast Branch of the American Historical Association
- 2017– Book Reviewer, *The Journal of Asian Studies*, Association for Asian Studies

#### **SERVICE TO ALBION COLLEGE**

- 2021–2022 Chair, Global History/Africa Faculty Search Committee
- 2020– Associate Director, Prentiss M. Brown Honors Program
- 2020–2021 Member, Music Department Orchestra Faculty Search Committee
- 2020– Reader, Teacher Education Program Admissions
- 2020 Member, Teagle Foundation Cornerstone Grant Planning Committee
- 2019– Faculty Advisor, Phi Alpha Theta History Honor Society (Zeta-Xi Chapter)
- 2019– Member, Academic Status and Petition Committee
- 2019– Member, Textual Analysis Mode Subcommittee
- 2019 Albion College Faculty Lecture, “At Vision’s Edge: Modern China, the United States, and Global Encounters in Lost Photographs and Film” (March 14)
- 2019 Reader and Faculty Representative, Archivist and Special Collections Librarian Search
- 2018–2021 Member, Hearing and Grievance Committee
- 2017–2019 Faculty Interviewer, Albion College Distinguished Scholars Program
- 2017–2019 Faculty Interviewer, Albion College Global Scholars Program

#### **ARCHIVAL COLLECTIONS FACILITATED**

- 2021 Henke Family Collection, Asia Library, University of Michigan
- 2016 Lewis Family Papers, Bentley Historical Library, University of Michigan
- 2016 Bickford Family Papers, Bentley Historical Library, University of Michigan
- 2016 Muriel Webb Treman Collection, Bentley Historical Library, University of Michigan
- 2016 George and Marion Blydenburgh Papers, Bentley Historical Library, University of Michigan
- 2015 Thomas Scovel Photograph Albums, Bentley Historical Library, University of Michigan

**SELECTED POSITIONS HELD**

- 2017 Henry Luce Foundation Postdoctoral Research Fellow, Ricci Institute for Chinese-Western Cultural History, University of San Francisco
- 2015–2016 Research Associate to Charles Bright, Professor of History, University of Michigan
- 2014–2015 Graduate Fellow, Eisenberg Institute for Historical Studies, University of Michigan
- 2012–2013 Graduate Liaison, Eisenberg Institute for Historical Studies, University of Michigan
- 2012–2013 Graduate Research Assistant to Charles Bright, Professor of History and Acting Director of the Residential College, University of Michigan
- 2012 Image Editor for Ernest P. Young, Professor Emeritus of History, University of Michigan; images published in *Ecclesiastical Colony: China's Catholic Church and the French Religious Protectorate* (Oxford University Press, 2013)
- 2007–2010 Research Assistant to Stephen D. Cox, Professor of English Literature and Director of the Humanities Program, University of California, San Diego

**SELECTED INTERVIEWS AND MEDIA COVERAGE**

- 2020 [Interview with Anthony E. Clark for “Christianity in China: Recollections on the Field by Prominent Scholars.”](#) China Christianity Studies Group and Whitworth University Library (September 28)
- 2019 [Article by Jennifer Lin, “A Lens on China.”](#) in *Bucknell Magazine*, Bucknell University (Summer 2019)
- 2019 [Interview with Galen Poor and Joshua Tan, “Joseph Ho on Missionary Photography in Republican China.”](#) *East Asia Now* podcast, Center for East Asian Studies, University of Wisconsin–Madison (June 6)
- 2018 [Interview with Ron Mourad, “An American Missionary in Wartime China.”](#) *Ultimate Concerns* podcast (June 11)
- 2017 [News article by Jake Weber, “New professor’s first book reveals war history through missionary’s eyes.”](#) Albion College (December 6)
- 2015 [Interview with Aaron Schachter, produced by Traci Tong, “Photos of a forgotten China drop in one man’s lap.”](#) Public Radio International (PRI) “The World” (March 17)
- 2015 [Interview with William Foreman, “Forgotten photos, film provide unique view of China.”](#) *Michigan News* (March 2)

**LANGUAGES**

Mandarin Chinese  
 German  
 Ecclesiastical Latin

**PROFESSIONAL AFFILIATIONS**

American Historical Association  
 Association for Asian Studies  
 American Studies Association  
 American Academy of Religion  
 Organization of American Historians