

JOSEPH W. HO (賀威瑋)

Assistant Professor of History
Albion College, Michigan

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ACADEMIC POSITIONS AND AFFILIATIONS

Albion College – Albion, MI

Assistant Professor, Department of History, August 2017–

Albion College – Albion, MI

Associate Director, Prentiss M. Brown Honors Program, July 2020–

University of Michigan – Ann Arbor, MI

Center Associate, Lieberthal-Rogel Center for Chinese Studies, May 2017–

EDUCATION

University of Michigan – Ann Arbor, MI

PhD, History, April 2017

University of Michigan – Ann Arbor, MI

MA, History, August 2012

University of California, San Diego – La Jolla, CA

BA, History, September 2009; Honors with Highest Distinction

PUBLICATIONS**Books**

- 2024 *Time Exposures: Catholic Photography and the Evolution of Modern China*, co-authored with Anthony E. Clark (Hong Kong University Press, under contract).
- 2021 [*Developing Mission: Photography, Filmmaking, and American Missionaries in Modern China*](#) (Cornell University Press, 2021).
- 2017 [*War and Occupation in China: The Letters of an American Missionary from Hangzhou, 1937–1938*](#), co-edited with Charles Bright (Lehigh University Press; Rowman & Littlefield, 2017).

Book Chapters

- 2023 “Moving Visions: 16mm Filmmaking as Transnational Missionary Apparatus in Twentieth Century East Asia,” in *Sixteen at 100: Histories of a Radical Film Format*, Gregory A. Waller and Haidee Wasson, eds. (Oxford University Press, 2023).
- 2023 “Visual Culture: The Convergence of Transnational Images,” in [*Visions of Salvation: Chinese Christian Posters in an Age of Revolution*](#), Daryl R. Ireland, ed. (Baylor University Press, 2023).
- 2017 “Imaging Missions, Visualizing Experience: American Presbyterian Photography, Filmmaking, and Chinese Christianity in Interwar Republican China,” in [*China’s Christianity: From Mission to Indigenous Church*](#), Anthony E. Clark ed. (Brill Publishers, 2017).

Refereed Journal Articles

- 2020 [*“Facing History: Strategies for Teaching Chinese and World History with Memoirs.”*](#) co-authored with Kristin Stapleton (SUNY Buffalo), *Education About Asia*, 25, no. 2 (Fall 2020): 26–31.

- 2019 [“Outside the Box: Teaching East Asian History with Multimedia Approaches, Technological Artifacts, and Performative Activities,”](#) co-authored with Paul G. Pickowicz (UC San Diego), Jenny Huangfu Day (Skidmore College), and Ya Zuo (Bowdoin College), *Education About Asia*, 24, no. 3 (Winter 2019): 47–50.
- 2016 “Cameras and Conversions: Crossing Boundaries in American Catholic Missionary Experience and Photography in Modern China,” *U.S. Catholic Historian*, 34 (2016): 93–120.
- 2012 “‘In Our Image:’ Visual Perception and American Protestant Missions in Interwar China,” *UCLA Historical Journal*, 23 (2012): 43–61.
- 2009 “Images of Nation: Western Photographers in Wartime China,” *Wittenberg University East Asian Studies Journal*, 39 (2009): 32–44.

Academic Book Reviews

- 2018 Review of *Shadow Modernism: Photography, Writing, and Space in Shanghai, 1927–1935* by William Schaefer, in *The Journal of Asian Studies*, 77, no. 4 (2018): 16–18.

Translation

- 2020 “Citizens Who Believe in Jesus: Nationalism and Problems of Chinese Christian Identity, 1920–1929” by Wu Yixiong (吴义雄), “信耶稣的国民: 民族主义与 1920 年代中国基督徒的身份问题” (Brill Publishers, edited volume in press).

Public Writing

- 2022 [“Visualizing Transnational Christianity in Cold War Taiwan: Traces and Possibilities,”](#) *Taiwan Insight*, University of Nottingham Taiwan Studies Programme, December 14, 2022.
- 2022 [“Framing Connections,”](#) Cornell University Press, January 24, 2022.
- 2022 [“The Page 99 Test,”](#) *Campaign for the American Reader*, January 24, 2022.
- 2016 [“Tracing Visions,”](#) in [“Talking Shop” article series](#), *Dissertation Reviews*, March 1, 2016.

WORK IN PROGRESS

- 2022 “Through the Narrow Gate: Visual Performativity and Cinematic Translations of Missionary Transnationalism in China,” in *Translation as Practice: Intercultural Encounters, China, and the Creation of Global Modernities*, Filippo Marsili and Eugenio Menegon, eds. (Edinburgh University Press, under review).

SELECTED INVITED TALKS

- 2022 “Framing Futurity: Photography, Religious Diaspora, and Transnational Imaginations of Cold War Taiwan,” Taiwan Studies Program, University of Nottingham
- 2022 “Layered Sight: Photography, Missionaries, and Modern China in Archival Perspectives,” Bentley Historical Library, University of Michigan
- 2022 “Mediated Visions: Modern China Through Missionary Lenses,” Suffolk University, Boston
- 2022 [“Missionary Cameras and Modern China in Global Imaginations,”](#) 21st Century China Center, University of California, San Diego
- 2022 “The Movie Camera and the Mission: Vernacular Filmmaking, American Missionaries, and Modern China in Transpacific Perspectives,” University of California, Santa Cruz

- 2022 “Imaging History, Historicizing Images: Transnational Visualities in Cold War Taiwan,” Center for Taiwan Studies, University of California, Santa Barbara
- 2022 “Bridging Visions: Transnational Cameras and Modern China,” Across Borders Speaker Series, Idaho State University
- 2022 “Cinematic Mission: American Missionary Filmmaking in Modern China,” Asian Cinema Research Lab, Nanyang Technological University, Singapore
- 2022 “Frames and Visions: Cameras, Missionaries, and Modern China,” Calvin University
- 2021 [“Framing China: Visual Technologies, Missionary Modernity, and Transnational Visions in Sino-US Encounters,”](#) Lieberthal-Rogel Center for Chinese Studies, University of Michigan
- 2021 [“Photographic Encounters: Visual Technologies and Missionary Modernity in Republican China.”](#) University of California, Irvine
- 2021 “Graven Images: Missionary Visual Practices and Cross-Cultural Imaginations of Religion in China,” Michigan State University
- 2019 “Witness to History: What One Man Saw in China at War,” Pace University, New York
- 2019 “Shot – Countershot: Visuality, Documentation, and Experience in Wartime China, 1937–1945,” History Speaker Series Lecture, Eastern Michigan University
- 2019 “Conversion: Visual Practices, Missionary Media, and Transnational Christianity in Republican China,” Purdue University, Indiana
- 2018 “The Lens, the Mission, and the City: American Missionary Photography, Filmmaking, and Republican Shanghai as Visual-Cultural Nexus,” Symposium in Memory of Iuming Suez, Columbia University, New York
- 2018 “Family Visions, Global Identities: China-US Encounters in Private Photographs and Film,” Confucius Institute 9th Anniversary Keynote Lecture, Pace University, New York
- 2018 “The Shadow of Death: Missionary Films, Photographs, and Visual Traces of the Nanjing Massacre,” University of San Francisco, California
- 2018 “Visions of Violence: American Missionary Films and Visual Traces of the Nanjing Massacre,” Pace University, New York
- 2017 “Unspeakable Sights: Violence, Visuality, and American Missionary Images of the Nanjing Massacre,” Central Michigan University
- 2017 “Moving Images: Republican China and American Missionary Film,” China Christianity Studies Group, Association for Asian Studies 2017 Annual Conference, Toronto, Canada
- 2015 “Imaging Missions, Visualizing Experience: American Presbyterian Photography and Filmmaking in Republican China,” Daniel Endowment Photography Lecture, Whitworth University, Washington
- 2015 “All Things Visible and Invisible: Photography, Filmmaking, and American Christian Missions in 20th Century China,” USF Ricci Institute for Chinese-Western Cultural History, San Francisco
- 2015 “Images and Afterlives: Missionary Photography and Visual Experience in Modern Chinese History,” Bentley Historical Library, University of Michigan
- 2013 “Modern China through Missionary Lenses: Using Visual Materials in the Study of 20th Century Sino-American Encounters (透过传教士的镜头看近代中国：用可视资料研究二十世纪中美文化碰撞),” Fudan University, Shanghai

SELECTED GRANTS, AWARDS, AND HONORS

- 2022 Phi Beta Kappa Faculty Scholar of the Year, Albion College
- 2021 Teddy Amoloza Conference Award, ASIANetwork
- 2021 Hewlett-Mellon Faculty Development Small Grant, Albion College
- 2020 Hewlett-Mellon Faculty Development Large Grant, Albion College
- 2019 Domestic Travel Grant, Ricci Institute for Chinese-Western Cultural History, University of San Francisco
- 2017 Henry Luce Foundation Postdoctoral Research Fellowship, Ricci Institute for Chinese-Western Cultural History, University of San Francisco
- 2017 David M. Stowe Fellowship for Mission Research, Yale Divinity School Library
- 2017 Doris G. Quinn Foundation Fellowship in History
- 2010–2016 Rackham Merit Fellowship, University of Michigan
- 2016 Seminar and Workshop Grant, Lieberthal-Rogel Center for Chinese Studies
- 2016 Frederick G. L. Heutwell Fellowship, University of Michigan
- 2015 Rackham Humanities Dissertation Fellowship, University of Michigan
- 2015 Lieberthal Family Fellowship, Lieberthal-Rogel Center for Chinese Studies
- 2015 Frederick B. Artz Summer Research Grant, Oberlin College Archives
- 2014 Graduate Student Research Fellowship, Eisenberg Institute for Historical Studies
- 2014 Albert Feuerwerker and Ernest P. Young Fellowship, University of Michigan
- 2014 Special Research Travel Grant, Ricci Institute for Chinese-Western Cultural History, University of San Francisco
- 2014 Rackham Humanities Research Candidacy Fellowship, University of Michigan
- 2013 Rackham Centennial Fellowship Award, University of Michigan
- 2013 Rackham Outstanding Graduate Student Instructor Award, University of Michigan
- 2013 Preliminary Examinations Pass with Distinction, University of Michigan
- 2012 Frederick B. Artz Summer Research Grant, Oberlin College Archives
- 2012 Orla B. Taylor Scholarship in History, University of Michigan
- 2009 Armin Rappaport Prize for Best Undergraduate History Honors Thesis, UC San Diego
- 2009 Departmental Honors with Highest Distinction, UC San Diego

CONFERENCE PANELS ORGANIZED OR CHAIRED

- 2023 Co-organizer, “Latent Wounds: Translating Wartime Asia in History, Literature, and Philosophy” (paper title: “Shadows of Death: Violence and Religious Imaginations in Missionary Films of the Nanjing Massacre”), Southeast Conference of the Association for Asian Studies 2023 Annual Conference, Richmond, Virginia
- 2022 Organizer, “Cinematic Encounters: Transnational East Asia, Translocal Visualities, and Cross-Cultural Imaginations on Screen” (paper title: “Through the Narrow Gate: Modern China, Foreign Missionaries, and Transpacific Visual Tropes in Hollywood Cinema, 1920–1970”), Association for Asian Studies 2022 Annual Conference, Honolulu, Hawai’i

- 2021 Organizer, “Tracing Faith, Making History: Materializing Transnational Christianities in Modern China and Taiwan” (paper title: “Reframing Community: Photographic Imaginations of Christian Diaspora in Cold War China and Taiwan”), Association for Asian Studies 2021 Annual Conference
- 2021 Organizer, “Between Frames: Transnational Identities, Local Imaginations, and Visual Politics in 20th–Century East Asia” (paper title: “Crossing Borders in Fragmented Images: Missionary Photographs and Visual Circulation in Interwar North China and Colonial Korea”), ASIANetwork 2021 Annual Conference
- 2020 Respondent, “Negotiating Space and Place,” Chinese Christianities Unit, American Academy of Religion 2020 Annual Conference
- 2020 Commentator, “So What? The Publication Process, and How to Persuasively Make Your Point in Print,” Ricci Scholars’ Study: A Virtual Summer Program at the Ricci Institute 2020
- 2019 Organizer, “Outside the Box: Teaching East Asia with Digital Media, Historical Artifacts, and Performative Activities” (paper title: “Encountering East Asia in Sight and Sound: Material Artifacts, Historical Technologies, and New Pedagogical Engagements”), ASIANetwork 2019 Annual Conference, San Diego, California
- 2018 Organizer, “Imaged Identities: Technology, Performance and Visual Imagination in Republican China” (paper title: “Of God and Machines: Media Technologies, Transnational Imaginations, and Missionary Visions of Modern China”), Association for Asian Studies 2018 Annual Conference, Washington DC
- 2013 Panel Chair, “Identifying Images, Negotiating Archives,” Visual Culture and Archives Symposium, University of Michigan
- 2013 Panel Commentator, “The Politics of History,” History Without Borders, International Graduate Student Conference, Central Michigan University

SELECTED CONFERENCE PRESENTATIONS

- 2023 “Interstitial Visions: Diasporic Religion and Transnational Vernacular Photography in Cold War Taiwan,” 111th College Art Association Annual Conference, New York
- 2022 “Imago Mundi: Transnational Filmmaking and American Jesuit Missions in Early Cold War China,” International Symposium on Jesuit Studies 2022, Institute for Advanced Jesuit Studies, Boston College, Massachusetts
- 2022 “Screening Mission, Framing China: Missionaries as Cinematic Tropes in Sino-US Imaginations,” ASIANetwork 2022 Annual Conference, Hobart and William Smith Colleges, Geneva, New York
- 2022 “Printed Windows, Traveling Frames: Transnational Photograph Albums and Missionary Visualities in Modern China and Taiwan,” Photography as Knowledge (Re)production in Twentieth-Century East Asia, Heidelberg University, Germany
- 2021 “The Sea of Glass: Japan as Mediatory Space for China-based American Missionaries,” Southwest Conference on Asian Studies 2021
- 2021 “Coincident Images: Chinese Christian Posters, Sino-Western Encounters, and Transnational Visual Culture,” Oral, Print, and Digital Cultures in World Christianity and the History of Mission, Yale-Edinburgh Group 2021, University of Edinburgh
- 2021 “Shifting Frames: Missionary Films, Visual Afterlives, and American Encounters with East Asia,” Excavated Footage, US Archives, and Alternative Historiography, Dartmouth College and Ajou University, South Korea
- 2019 “The 16mm Bridge: Transnational Filmmaking, American Catholic Missions, and Cold War Imaginations in Pre-1949 China,” Global History and Catholicism, University of Notre Dame

- 2019 “Unlocking the Window: Material Engagement and Historical Technology in the Digital Age,” American Historical Association 2019 Annual Meeting, Chicago
- 2018 “Lenses and Visions: Photographic Technologies and American Christian Missions in Modern China,” Modern Sciences Working Group, Harvard University
- 2018 “Framing Chaos: Contingency, Community, and American Missionary Visual Practices in Wartime China,” American Historical Association 2018 Annual Meeting, Washington DC
- 2018 “War and Occupation in China: Private Letters and Wartime Documentation in the Shadow of Nanjing,” Michigan War Studies Group, University of Michigan
- 2016 “The Sign of the Cross: Hope, Nostalgia, and American Missionary Filmmaking in Postwar China, 1947–1949,” Association for Asian Studies in Asia (AAS-in-ASIA) 2016 Annual Conference, Doshisha University, Kyoto, Japan
- 2016 Invited Presenter, “Framing Mission: Visual Practices, Material Afterlives, and American Missionary Imaging in 20th Century China,” Beyond Missionary Studies: New Approaches to Using Missionary Archives in the Study of Asia, Columbia University
- 2015 “Vernacular Artifacts, Transnational Histories, and Archival Practices: Photographs and Films from the Henke and Lewis Families in 20th Century China,” co-authored with Liangyu Fu (University of Michigan Asia Library), Beyond the Book: A Conference on Unique and Rare Primary Sources for East Asian Studies Collected in North America, Stanford University
- 2015 “The Field and the Viewfinder: Explorations in Missionary Photography and Modern Chinese History,” Association for Asian Studies 2015 Annual Conference, Chicago
- 2015 “Translating Bodies/Transfiguring Knowledge,” Eisenberg Institute for Historical Studies Friday Workshop, University of Michigan
- 2014 “‘In Memoriam:’ Photography and Disrupted American Missionary Projects in China, 1890–1950,” Broken Images: A Symposium on Early American Photography of the Asia Pacific, 1850–1950, Griffith University Centre for Cultural Research, Brisbane, Australia
- 2013 “Moving Pictures, Mobile Religion: Vernacular Films, Protestant Missionaries, and Chinese Christianity,” Religions on the Move Graduate Student Conference, Columbia University
- 2012 “War, Nation, Camera: Photographers and China in the Second Sino-Japanese War,” Michigan War Studies Group, University of Michigan
- 2012 “Family Photograph Albums and Visual Approaches to Transnational Studies,” Mapping the Atlantic: Digital Humanities and Atlantic Studies Conference, University of Michigan
- 2012 “‘You Will Copy for the Navy:’ Constructing Visuality and Complicating Power in the US Navy Photography Training Courses of 1947,” Tracing Documents Anthropology Graduate Student Conference, Johns Hopkins University
- 2012 “Seeing and Believing: Missionaries, Photographs, and Visual Perceptions of 20th Century China,” 15th Annual Harvard East Asia Society Conference, Harvard University
- 2012 “Dilemmas of the Global: Space and Epistemology,” Eisenberg Institute for Historical Studies Friday Workshop, University of Michigan
- 2011 “‘In Our Image:’ Visual Perception and American Protestant Missions in Interwar China,” History+ Interdisciplinary Graduate Student Conference, University of California, Los Angeles
- 2009 “Images and Identities – Photography and Perceptions of Chinese National Essence: 1919–1943,” 22nd Annual UCSD Undergraduate Research Conference, University of California, San Diego

TEACHING EXPERIENCE

- 2017– Assistant Professor, Department of History, Albion College. Courses taught:
- East Asia: Culture and Civilization
 - American Encounters with China (Honors Seminar)
 - Visualizing East Asia
 - Modern China
 - Asian American History
 - World War II in the Pacific
 - Saints and Sinners: Histories of Christianity in China
 - STEM in East Asian History
- 2013 Rackham Outstanding Graduate Student Instructor Award, University of Michigan
- 2013 Graduate Student Instructor Mentor for History Pedagogy Seminars I/III, with Professor Susan Juster, Department of History, University of Michigan
- 2011–2012 Graduate Student Instructor, Department of History, University of Michigan, September 2011–May 2012. Courses taught: Mass Culture in the United States, with Professor Jay Cook; Modern East Asia, with Professor Pär Cassel
- 2010 Teaching Assistant, Humanities Program, University of California, San Diego, January 2010–June 2010. Courses taught: The Foundations of Western Civilization: Israel and Greece, with Professor Michael Caldwell; Rome, Christianity, and the Middle Ages, with Professor Nancy Caciola

UNDERGRADUATE THESES AND RESEARCH PROJECTS ADVISED

- 2021 Namara Swillum (International Studies, Asian Studies), Honors Thesis: “Toward an Understanding of China’s Relations with African Nations: A Critique of Western Assumptions”
- 2021 Emily Abramczyk (History, Political Science), Summer Research Project: “Impact of Ping Pong Diplomacy in Michigan on Fostering US-China Relations”
- 2021 Samuel VanderVeen (History, Theater), Summer Research Project: “Christianity, Communism, and Containment: The Militarization of Religion and Demonization of the Other in the Global Cold War”
- 2021 Aislinn Mezsaros (History, Education), Directed Study: “Asian History Lessons”
- 2019 Phillip Voglewede (History), Honors Thesis: “Family Frames, American Lenses: Photography’s Role in Defining Popular Midwestern Identities, 1933–1953”
- 2019 Angela Panzica (International Studies, Biochemistry), Honors Thesis: “Improving Curriculum and Teaching Requirements for English Education in Japan”

ACADEMIC EVENTS ORGANIZED

- 2022 Film screening and discussion, *Beethoven in Beijing*, with Jennifer Lin and Allison Vulgamore, Albion College (February 22)
- 2018 Lectures, “The Alchemy of Writing” and “From Cook to Counterrevolutionary: A Window into Christianity in China through the Saga of a Single Family,” by Jennifer Lin; Albion College (November 5), Lieberthal-Rogel Center for Chinese Studies, University of Michigan (November 6)
- 2018 Yinger Lecture and film screening with Professor Laura Brade (History, Albion College), “The Three Waves of Jewish Migration to China, 1845–1941” by Dr. Liliane Willens; *Above the Drowning Sea* documentary film, Albion College (September 25–26)

- 2017 Conference, [“China Between Worlds: The Republic, the Civil War, and the Early PRC through the Eyes of the Shanghai American School.”](#) Lieberthal-Rogel Center for Chinese Studies, University of Michigan. \$11,700 awarded from LRCCS, U-M Asia Library, Department of History, and Eisenberg Institute for Historical Studies (May 8–9)
- 2017 Workshop, “A Future in the Past: Preparing for the History Job Market,” Graduate Student Seminar, Central Michigan University, Mount Pleasant, Michigan (October 19)

SERVICE TO THE PROFESSION

- 2022– Series Editor, [Studies in Christianity in China](#), Lehigh University Press; Rowman & Littlefield
- 2022 Invited Fellowship Evaluator, National Endowment for the Humanities
- 2019–2022 Director, [China Christianity Studies Group](#) (中國基督宗教研究學會), Association for Asian Studies
- 2021 External Reviewer, Calvin University Asian Studies Program, Michigan
- 2020 Invited Rapporteur, “Mapping Christianity in China, 1550–1950: Developing Relational and Geospatial Tools for the Study of Christianity in China,” international planning workshop for the [China Historical Christian Database \(CHCD\)](#), Boston University
- 2020 Faculty Consultant, [Paul Clifford Domke and John R. Caton Photographs from China, 1936–1939](#), Laurence McKinley Gould Library, Carleton College, Minnesota
- 2020– Book Reviewer, *PRC History Review*, PRC History Group
- 2020– Referee, Research Grants Council of Hong Kong (大學教育資助委員會研究資助局)
- 2020– Referee, *Journal of Church and State*, Oxford University Press
- 2019– Referee, *Review of Religion and Chinese Society* (宗教與社會), Brill Publishers
- 2018– Faculty Consultant, *California Jesuits in China Photo Collection* (archival digitization project), Ricci Institute for Chinese-Western Cultural History, University of San Francisco
- 2018– Referee, *Journal of Modern Chinese History*, Institute of Modern History, Chinese Academy of Social Sciences (中国社会科学院)
- 2017– Referee, *Pacific Historical Review*, Pacific Coast Branch, American Historical Association
- 2017– Book Reviewer, *The Journal of Asian Studies*, Association for Asian Studies

SERVICE TO ALBION COLLEGE

- 2021 Chair, Africa/Global South Faculty Search Committee
- 2021– Member, Gender and Ethnicity/Race Category Committee
- 2020– Associate Director, Prentiss M. Brown Honors Program
- 2020– Reader, Teacher Education Program Admissions
- 2020–2021 Member, Music Department Orchestra Faculty Search Committee
- 2020 Member, Teagle Foundation Cornerstone Grant Planning Committee
- 2019–2021 Member, Academic Status and Petitions Committee
- 2019– Faculty Advisor, Phi Alpha Theta History Honor Society (Zeta-Xi Chapter)
- 2019– Member, Textual Analysis Mode Subcommittee

- 2019 Albion College Faculty Lecture, “At Vision’s Edge: Modern China, the United States, and Global Encounters in Lost Photographs and Film” (March 14)
- 2019 Reader and Faculty Representative, Archivist and Special Collections Librarian Search
- 2018–2021 Member, Hearing and Grievance Committee
- 2018– Faculty Advisor, Albion College History Club
- 2017–2019 Faculty Interviewer, Albion College Distinguished Scholars Program
- 2017–2019 Faculty Interviewer, Albion College Global Scholars Program

ARCHIVAL COLLECTIONS FACILITATED

- 2021 Tai Family Collection, Asia Library, University of Michigan
- 2021 Henke Family Collection, Asia Library, University of Michigan
- 2016 Lewis Family Papers, Bentley Historical Library, University of Michigan
- 2016 Bickford Family Papers, Bentley Historical Library, University of Michigan
- 2016 Muriel Webb Treman Collection, Bentley Historical Library, University of Michigan
- 2016 George and Marion Blydenburgh Papers, Bentley Historical Library, University of Michigan
- 2015 Thomas Scovel Photograph Albums, Bentley Historical Library, University of Michigan

SELECTED POSITIONS HELD

- 2017 Henry Luce Foundation Postdoctoral Research Fellow, Ricci Institute for Chinese-Western Cultural History, University of San Francisco
- 2015–2016 Research Associate to Charles Bright, Professor of History, University of Michigan
- 2014–2015 Graduate Fellow, Eisenberg Institute for Historical Studies, University of Michigan
- 2012–2013 Graduate Liaison, Eisenberg Institute for Historical Studies, University of Michigan
- 2012–2013 Graduate Research Assistant to Charles Bright, Professor of History and Acting Director of the Residential College, University of Michigan
- 2012 Visual Editor for Ernest P. Young, Professor Emeritus of History, University of Michigan; images published in *Ecclesiastical Colony: China’s Catholic Church and the French Religious Protectorate* (Oxford University Press, 2013)
- 2007–2010 Research Assistant to Stephen D. Cox, Professor of English Literature and Director of the Humanities Program, University of California, San Diego

SELECTED INTERVIEWS AND MEDIA COVERAGE

- 2022 [Article by Cynthia Mwenja, “Sharing East Asian History via Human Experience at Albion College,”](#) in *Private University News and Products* (April 11)
- 2022 [Interview on *Developing Mission* with Emily Conroy-Krutz, *Authors in Conversation* podcast,](#) Cornell University Press (April 12)
- 2022 [Interview on *Developing Mission* with Jeremy Salkeld, *AskHistorians* podcast](#) (February 17)
- 2022 [Interview on *Developing Mission* with Linshan Jiang, *New Books Network*](#) (February 2)
- 2020 [Interview with Anthony E. Clark for “Christianity in China: Recollections on the Field by Prominent Scholars,”](#) China Christianity Studies Group and Whitworth University Library (September 28)

- 2019 [Article by Jennifer Lin, “A Lens on China.”](#) in *Bucknell Magazine* (Summer 2019)
- 2019 [Interview with Galen Poor and Joshua Tan, “Joseph Ho on Missionary Photography in Republican China.”](#) *East Asia Now* podcast, Center for East Asian Studies, University of Wisconsin–Madison (June 6)
- 2018 [Interview with Ron Mourad, “An American Missionary in Wartime China.”](#) *Ultimate Concerns* podcast (June 11)
- 2017 [News article by Jake Weber, “New professor’s first book reveals war history through missionary’s eyes.”](#) Albion College (December 6)
- 2015 [Interview with Aaron Schachter, produced by Traci Tong, “Photos of a forgotten China drop in one man’s lap.”](#) Public Radio International (PRI) “The World” (March 17)
- 2015 [Interview with William Foreman, “Forgotten photos, film provide unique view of China.”](#) *Michigan News* (March 2)

LANGUAGES

Mandarin Chinese
German
Ecclesiastical Latin

PROFESSIONAL AFFILIATIONS

American Historical Association
Association for Asian Studies
American Academy of Religion
College Art Association
China Christianity Studies Group
Organization of American Historians

REFERENCES

Professor Jay Cook
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University of Michigan
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Professor Marcy Sacks
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Professor Anthony E. Clark
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