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Associate Professor of History
Albion College, Michigan

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ACADEMIC POSITIONS AND AFFILIATIONS**Albion College** – Albion, MI

Associate Professor, Department of History, February 2023–

Assistant Professor, Department of History, August 2017–February 2023

Albion College – Albion, MI

Associate Director, Prentiss M. Brown Honors Program, July 2020–January 2023

University of Michigan – Ann Arbor, MI

Center Associate, Lieberthal-Rogel Center for Chinese Studies, May 2017–

EDUCATION**University of Michigan** – Ann Arbor, MI

PhD, History, April 2017

University of Michigan – Ann Arbor, MI

MA, History, August 2012

University of California, San Diego – La Jolla, CA

BA, History, September 2009; Honors with Highest Distinction

PUBLICATIONS**Books**

- 2025 *Time Exposures: Catholic Photography and the Evolution of Modern China*, co-authored with Anthony E. Clark (Hong Kong University Press, under contract).
- 2021 [*Developing Mission: Photography, Filmmaking, and American Missionaries in Modern China*](#) (Cornell University Press, 2021). Reviewed in *H-Diplo*, the *Los Angeles Review of Books* (LARB), *Church History*, *International Bulletin of Mission Research*, *Ching Feng*, and the *Review of Religion and Chinese Society*.
- 2017 [*War and Occupation in China: The Letters of an American Missionary from Hangzhou, 1937–1938*](#), co-edited with Charles Bright (Lehigh University Press; Rowman & Littlefield, 2017).

Book Chapters

- 2023 “Moving Visions: 16mm Filmmaking as Transnational Missionary Apparatus in Twentieth Century East Asia,” in *Sixteen at 100: Histories of a Radical Film Format*, Gregory A. Waller and Haidee Wasson, eds. (Oxford University Press, 2023).
- 2023 “Visual Culture: The Convergence of Transnational Images,” in [*Visions of Salvation: Chinese Christian Posters in an Age of Revolution*](#), Daryl R. Ireland, ed. (Baylor University Press, 2023).
- 2017 “Imaging Missions, Visualizing Experience: American Presbyterian Photography, Filmmaking, and Chinese Christianity in Interwar Republican China,” in [*China’s Christianity: From Mission to Indigenous Church*](#), Anthony E. Clark ed. (Brill Publishers, 2017).

Refereed Journal Articles

- 2023 “Between Frames: Missionary Film, Visual Afterlives, and Sino-US Encounters,” *The Journal of e-Media Studies*, 7, no. 1 (2023), forthcoming.
- 2020 [“Facing History: Strategies for Teaching Chinese and World History with Memoirs.”](#) co-authored with Kristin Stapleton (SUNY Buffalo), *Education About Asia*, 25, no. 2 (Fall 2020): 26–31.
- 2019 [“Outside the Box: Teaching East Asian History with Multimedia Approaches, Technological Artifacts, and Performative Activities.”](#) co-authored with Paul G. Pickowicz (UC San Diego), Jenny Huangfu Day (Skidmore College), and Ya Zuo (Bowdoin College), *Education About Asia*, 24, no. 3 (Winter 2019): 47–50.
- 2016 “Cameras and Conversions: Crossing Boundaries in American Catholic Missionary Experience and Photography in Modern China,” *U.S. Catholic Historian*, 34 (2016): 93–120.
- 2012 “‘In Our Image:’ Visual Perception and American Protestant Missions in Interwar China,” *UCLA Historical Journal*, 23 (2012): 43–61.
- 2009 “Images of Nation: Western Photographers in Wartime China,” *Wittenberg University East Asian Studies Journal*, 39 (2009): 32–44.

Academic Book Reviews

- 2023 Review of *Warring Visions: Photography and Vietnam* by Thy Phu, in *H-Asia* (forthcoming).
- 2018 Review of *Shadow Modernism: Photography, Writing, and Space in Shanghai, 1927–1935* by William Schaefer, in *The Journal of Asian Studies*, 77, no. 4 (2018): 16–18.

Translation

- 2020 “Citizens Who Believe in Jesus: Nationalism and Problems of Chinese Christian Identity, 1920–1929” by Wu Yixiong (吴义雄), “信耶稣的国民: 民族主义与 1920 年代中国基督徒的身份问题” (Brill Publishers, edited volume in press).

Public Writing

- 2022 [“Visualizing Transnational Christianity in Cold War Taiwan: Traces and Possibilities.”](#) *Taiwan Insight*, University of Nottingham Taiwan Studies Programme, December 14, 2022.
- 2022 [“Framing Connections.”](#) Cornell University Press, January 24, 2022.
- 2022 [“The Page 99 Test.”](#) *Campaign for the American Reader*, January 24, 2022.
- 2016 [“Tracing Visions.”](#) in [“Talking Shop” article series](#), *Dissertation Reviews*, March 1, 2016.

WORK IN PROGRESS

- 2022 “Through the Narrow Gate: Visual Performativity and Cinematic Translations of Missionary Transnationalism in China,” in *Translation as Practice: Intercultural Encounters, China, and the Creation of Global Modernities*, Filippo Marsili and Eugenio Menegon, eds. (Edinburgh University Press, under review).

SELECTED INVITED TALKS

- 2023 “China in the Frame: Photographs, Films, and Missionary Encounters in Sino-US Histories,” Knox College
- 2023 “Visualizing Nostalgia: Postwar China, Missionary Imaging, and Memories of the Future,” Duke University

- 2023 “Envisioning Encounters: Missionary Filmmaking as Transnational Documentary in Twentieth Century China,” Global China Humanities Lecture Series, Hong Kong University of Science and Technology
- 2023 “At Vision's Edge: Modern China and American Encounters in Lost Photographs and Film,” Central Michigan University
- 2023 “Interwar East Asia in Four Objects,” Central Michigan University
- 2022 “Framing Futurity: Photography, Religious Diaspora, and Transnational Imaginations of Cold War Taiwan,” Taiwan Studies Program, University of Nottingham
- 2022 “Layered Sight: Photography, Missionaries, and Modern China in Archival Perspectives,” Bentley Historical Library, University of Michigan
- 2022 “Mediated Visions: Modern China Through Missionary Lenses,” Suffolk University, Boston
- 2022 [“Missionary Cameras and Modern China in Global Imaginations,”](#) 21st Century China Center, University of California, San Diego
- 2022 “The Movie Camera and the Mission: Vernacular Filmmaking, American Missionaries, and Modern China in Transpacific Perspectives,” University of California, Santa Cruz
- 2022 “Imaging History, Historicizing Images: Transnational Visualities in Cold War Taiwan,” Center for Taiwan Studies, University of California, Santa Barbara
- 2022 “Bridging Visions: Transnational Cameras and Modern China,” Across Borders Speaker Series, Idaho State University
- 2022 “Cinematic Mission: American Missionary Filmmaking in Modern China,” Asian Cinema Research Lab, Nanyang Technological University, Singapore
- 2022 “Frames and Visions: Cameras, Missionaries, and Modern China,” Calvin University
- 2021 [“Framing China: Visual Technologies, Missionary Modernity, and Transnational Visions in Sino-US Encounters.”](#) Lieberthal-Rogel Center for Chinese Studies, University of Michigan
- 2021 [“Photographic Encounters: Visual Technologies and Missionary Modernity in Republican China.”](#) University of California, Irvine
- 2021 “Graven Images: Missionary Visual Practices and Cross-Cultural Imaginations of Religion in China,” Michigan State University
- 2019 “Witness to History: What One Man Saw in China at War,” Pace University, New York
- 2019 “Shot – Countershot: Visuality, Documentation, and Experience in Wartime China, 1937–1945,” History Speaker Series Lecture, Eastern Michigan University
- 2019 “Conversion: Visual Practices, Missionary Media, and Transnational Christianity in Republican China,” Purdue University, Indiana
- 2018 “The Lens, the Mission, and the City: American Missionary Photography, Filmmaking, and Republican Shanghai as Visual-Cultural Nexus,” Symposium in Memory of Iuming Suez, Columbia University, New York
- 2018 “Family Visions, Global Identities: China-US Encounters in Private Photographs and Film,” Confucius Institute 9th Anniversary Keynote Lecture, Pace University, New York
- 2018 “The Shadow of Death: Missionary Films, Photographs, and Visual Traces of the Nanjing Massacre,” University of San Francisco, California
- 2018 “Visions of Violence: American Missionary Films and Visual Traces of the Nanjing Massacre,” Pace University, New York

- 2017 “Unspeakable Sights: Violence, Visuality, and American Missionary Images of the Nanjing Massacre,” Central Michigan University
- 2017 “Moving Images: Republican China and American Missionary Film,” China Christianity Studies Group, Association for Asian Studies 2017 Annual Conference, Toronto, Canada
- 2015 “Imaging Missions, Visualizing Experience: American Presbyterian Photography and Filmmaking in Republican China,” Daniel Endowment Photography Lecture, Whitworth University, Washington
- 2015 “All Things Visible and Invisible: Photography, Filmmaking, and American Christian Missions in 20th Century China,” USF Ricci Institute for Chinese-Western Cultural History, San Francisco
- 2015 “Images and Afterlives: Missionary Photography and Visual Experience in Modern Chinese History,” Bentley Historical Library, University of Michigan
- 2013 “Modern China through Missionary Lenses: Using Visual Materials in the Study of 20th Century Sino-American Encounters (透过传教士的镜头看近代中国：用可视资料研究二十世纪中美文化碰撞),” Fudan University, Shanghai

SELECTED GRANTS, AWARDS, AND HONORS

- 2023 Arthur Andersen Teacher of the Year, Albion College
- 2022 Phi Beta Kappa Faculty Scholar of the Year, Albion College
- 2021 Teddy Amoloza Conference Award, ASIANetwork
- 2021 Hewlett-Mellon Faculty Development Small Grant, Albion College
- 2020 Hewlett-Mellon Faculty Development Large Grant, Albion College
- 2019 Domestic Travel Grant, Ricci Institute for Chinese-Western Cultural History, University of San Francisco
- 2017 Henry Luce Foundation Postdoctoral Research Fellowship, Ricci Institute for Chinese-Western Cultural History, University of San Francisco
- 2017 David M. Stowe Fellowship for Mission Research, Yale Divinity School Library
- 2017 Doris G. Quinn Foundation Fellowship in History
- 2010–2016 Rackham Merit Fellowship, University of Michigan
- 2016 Seminar and Workshop Grant, Lieberthal-Rogel Center for Chinese Studies
- 2016 Frederick G. L. Heutwell Fellowship, University of Michigan
- 2015 Rackham Humanities Dissertation Fellowship, University of Michigan
- 2015 Lieberthal Family Fellowship, Lieberthal-Rogel Center for Chinese Studies
- 2015 Frederick B. Artz Summer Research Grant, Oberlin College Archives
- 2014 Graduate Student Research Fellowship, Eisenberg Institute for Historical Studies
- 2014 Albert Feuerwerker and Ernest P. Young Fellowship, University of Michigan
- 2014 Special Research Travel Grant, Ricci Institute for Chinese-Western Cultural History, University of San Francisco
- 2014 Rackham Humanities Research Candidacy Fellowship, University of Michigan
- 2013 Rackham Centennial Fellowship Award, University of Michigan
- 2013 Rackham Outstanding Graduate Student Instructor Award, University of Michigan

- 2013 Preliminary Examinations Pass with Distinction, University of Michigan
- 2012 Frederick B. Artz Summer Research Grant, Oberlin College Archives
- 2012 Orla B. Taylor Scholarship in History, University of Michigan
- 2009 Armin Rappaport Prize for Best Undergraduate History Honors Thesis, UC San Diego
- 2009 Departmental Honors with Highest Distinction, UC San Diego

CONFERENCE PANELS ORGANIZED OR CHAIRED

- 2023 Chair, “Humans vs. the Machine,” Association for Asian Studies 2023 Annual Conference, Boston
- 2023 Co-organizer, “Latent Wounds: Translating Wartime Asia in History, Literature, and Philosophy” (paper title: “Shadows of Death: Violence and Religious Imaginations in Missionary Films of the Nanjing Massacre”), Southeast Conference of the Association for Asian Studies 2023 Annual Conference, Richmond, Virginia
- 2022 Organizer, “Cinematic Encounters: Transnational East Asia, Translocal Visualities, and Cross-Cultural Imaginations on Screen” (paper title: “Through the Narrow Gate: Modern China, Foreign Missionaries, and Transpacific Visual Tropes in Hollywood Cinema, 1920–1970”), Association for Asian Studies 2022 Annual Conference, Honolulu, Hawai’i
- 2021 Organizer, “Tracing Faith, Making History: Materializing Transnational Christianities in Modern China and Taiwan” (paper title: “Reframing Community: Photographic Imaginations of Christian Diaspora in Cold War China and Taiwan”), Association for Asian Studies 2021 Annual Conference
- 2021 Organizer, “Between Frames: Transnational Identities, Local Imaginations, and Visual Politics in 20th-Century East Asia” (paper title: “Crossing Borders in Fragmented Images: Missionary Photographs and Visual Circulation in Interwar North China and Colonial Korea”), ASIANetwork 2021 Annual Conference
- 2020 Respondent, “Negotiating Space and Place,” Chinese Christianities Unit, American Academy of Religion 2020 Annual Conference
- 2020 Commentator, “So What? The Publication Process, and How to Persuasively Make Your Point in Print,” Ricci Scholars’ Study: A Virtual Summer Program at the Ricci Institute 2020
- 2019 Organizer, “Outside the Box: Teaching East Asia with Digital Media, Historical Artifacts, and Performative Activities” (paper title: “Encountering East Asia in Sight and Sound: Material Artifacts, Historical Technologies, and New Pedagogical Engagements”), ASIANetwork 2019 Annual Conference, San Diego, California
- 2018 Organizer, “Imaged Identities: Technology, Performance and Visual Imagination in Republican China” (paper title: “Of God and Machines: Media Technologies, Transnational Imaginations, and Missionary Visions of Modern China”), Association for Asian Studies 2018 Annual Conference, Washington DC
- 2013 Panel Chair, “Identifying Images, Negotiating Archives,” Visual Culture and Archives Symposium, University of Michigan
- 2013 Panel Commentator, “The Politics of History,” History Without Borders, International Graduate Student Conference, Central Michigan University

SELECTED CONFERENCE PRESENTATIONS

- 2023 “Interstitial Visions: Diasporic Religion and Transnational Vernacular Photography in Cold War Taiwan,” 111th College Art Association Annual Conference, New York

- 2022 “Imago Mundi: Transnational Filmmaking and American Jesuit Missions in Early Cold War China,” International Symposium on Jesuit Studies 2022, Institute for Advanced Jesuit Studies, Boston College, Massachusetts
- 2022 “Screening Mission, Framing China: Missionaries as Cinematic Tropes in Sino-US Imaginations,” ASIANetwork 2022 Annual Conference, Hobart and William Smith Colleges, Geneva, New York
- 2022 “Printed Windows, Traveling Frames: Transnational Photograph Albums and Missionary Visualities in Modern China and Taiwan,” Photography as Knowledge (Re)production in Twentieth-Century East Asia, Heidelberg University, Germany
- 2021 “The Sea of Glass: Japan as Mediator Space for China-based American Missionaries,” Southwest Conference on Asian Studies 2021
- 2021 “Coincident Images: Chinese Christian Posters, Sino-Western Encounters, and Transnational Visual Culture,” Oral, Print, and Digital Cultures in World Christianity and the History of Mission, Yale-Edinburgh Group 2021, University of Edinburgh
- 2021 “Shifting Frames: Missionary Films, Visual Afterlives, and American Encounters with East Asia,” Excavated Footage, US Archives, and Alternative Historiography, Dartmouth College and Ajou University, South Korea
- 2019 “The 16mm Bridge: Transnational Filmmaking, American Catholic Missions, and Cold War Imaginations in Pre-1949 China,” Global History and Catholicism, University of Notre Dame
- 2019 “Unlocking the Window: Material Engagement and Historical Technology in the Digital Age,” American Historical Association 2019 Annual Meeting, Chicago
- 2018 “Lenses and Visions: Photographic Technologies and American Christian Missions in Modern China,” Modern Sciences Working Group, Harvard University
- 2018 “Framing Chaos: Contingency, Community, and American Missionary Visual Practices in Wartime China,” American Historical Association 2018 Annual Meeting, Washington DC
- 2018 “War and Occupation in China: Private Letters and Wartime Documentation in the Shadow of Nanjing,” Michigan War Studies Group, University of Michigan
- 2016 “The Sign of the Cross: Hope, Nostalgia, and American Missionary Filmmaking in Postwar China, 1947–1949,” Association for Asian Studies in Asia (AAS-in-ASIA) 2016 Annual Conference, Doshisha University, Kyoto, Japan
- 2016 Invited Presenter, “Framing Mission: Visual Practices, Material Afterlives, and American Missionary Imaging in 20th Century China,” Beyond Missionary Studies: New Approaches to Using Missionary Archives in the Study of Asia, Columbia University
- 2015 “Vernacular Artifacts, Transnational Histories, and Archival Practices: Photographs and Films from the Henke and Lewis Families in 20th Century China,” co-authored with Liangyu Fu (University of Michigan Asia Library), Beyond the Book: A Conference on Unique and Rare Primary Sources for East Asian Studies Collected in North America, Stanford University
- 2015 “The Field and the Viewfinder: Explorations in Missionary Photography and Modern Chinese History,” Association for Asian Studies 2015 Annual Conference, Chicago
- 2015 “Translating Bodies/Transfiguring Knowledge,” Eisenberg Institute for Historical Studies Friday Workshop, University of Michigan
- 2014 “‘In Memoriam:’ Photography and Disrupted American Missionary Projects in China, 1890–1950,” Broken Images: A Symposium on Early American Photography of the Asia Pacific, 1850–1950, Griffith University Centre for Cultural Research, Brisbane, Australia

- 2013 “Moving Pictures, Mobile Religion: Vernacular Films, Protestant Missionaries, and Chinese Christianity,” Religions on the Move Graduate Student Conference, Columbia University
- 2012 “War, Nation, Camera: Photographers and China in the Second Sino-Japanese War,” Michigan War Studies Group, University of Michigan
- 2012 “Family Photograph Albums and Visual Approaches to Transnational Studies,” Mapping the Atlantic: Digital Humanities and Atlantic Studies Conference, University of Michigan
- 2012 “‘You Will Copy for the Navy:’ Constructing Visuality and Complicating Power in the US Navy Photography Training Courses of 1947,” Tracing Documents Anthropology Graduate Student Conference, Johns Hopkins University
- 2012 “Seeing and Believing: Missionaries, Photographs, and Visual Perceptions of 20th Century China,” 15th Annual Harvard East Asia Society Conference, Harvard University
- 2012 “Dilemmas of the Global: Space and Epistemology,” Eisenberg Institute for Historical Studies Friday Workshop, University of Michigan
- 2011 “‘In Our Image:’ Visual Perception and American Protestant Missions in Interwar China,” History+ Interdisciplinary Graduate Student Conference, University of California, Los Angeles
- 2009 “Images and Identities – Photography and Perceptions of Chinese National Essence: 1919–1943,” 22nd Annual UCSD Undergraduate Research Conference, University of California, San Diego

TEACHING EXPERIENCE

- 2023– Associate Professor, Department of History, Albion College. Courses taught:
- East Asia: Culture and Civilization
 - American Encounters with China (Honors Seminar)
 - Visualizing East Asia
 - Modern China
 - Asian American History
 - World War II in the Pacific
 - Saints and Sinners: Histories of Christianity in China
 - STEM in East Asian History
- 2017–2023 Assistant Professor, Department of History, Albion College
- 2013 Rackham Outstanding Graduate Student Instructor Award, University of Michigan
- 2013 Graduate Student Instructor Mentor for History Pedagogy Seminars I/III, with Professor Susan Juster, Department of History, University of Michigan
- 2011–2012 Graduate Student Instructor, Department of History, University of Michigan, September 2011–May 2012. Courses taught: Mass Culture in the United States, with Professor Jay Cook; Modern East Asia, with Professor Pär Cassel
- 2010 Teaching Assistant, Humanities Program, University of California, San Diego, January 2010–June 2010. Courses taught: The Foundations of Western Civilization: Israel and Greece, with Professor Michael Caldwell; Rome, Christianity, and the Middle Ages, with Professor Nancy Caciola

UNDERGRADUATE THESES AND RESEARCH PROJECTS ADVISED

- 2021 Namara Swillum (International Studies, Asian Studies), Honors Thesis: “Toward an Understanding of China’s Relations with African Nations: A Critique of Western Assumptions”

- 2021 Emily Abramczyk (History, Political Science), Summer Research Project: “Impact of Ping Pong Diplomacy in Michigan on Fostering US-China Relations”
- 2021 Samuel VanderVeen (History, Theater), Summer Research Project: “Christianity, Communism, and Containment: The Militarization of Religion and Demonization of the Other in the Global Cold War”
- 2021 Aislinn Meszaros (History, Education), Directed Study: “Asian History Lessons”
- 2019 Phillip Voglewede (History), Honors Thesis: “Family Frames, American Lenses: Photography’s Role in Defining Popular Midwestern Identities, 1933–1953”
- 2019 Angela Panzica (International Studies, Biochemistry), Honors Thesis: “Improving Curriculum and Teaching Requirements for English Education in Japan”

ACADEMIC EVENTS ORGANIZED

- 2023 Workshop, “Transforming Archives: Visual Materials, Religious Repositories, and Oral Histories in Interdisciplinary Perspectives,” Graduate Student Seminar, Central Michigan University (February 27)
- 2022 Film screening and discussion, *Beethoven in Beijing*, with Jennifer Lin and Allison Vulgamore, Albion College (February 22)
- 2018 Lectures, “The Alchemy of Writing” and “From Cook to Counterrevolutionary: A Window into Christianity in China through the Saga of a Single Family,” by Jennifer Lin; Albion College (November 5), Lieberthal-Rogel Center for Chinese Studies, University of Michigan (November 6)
- 2018 Yinger Lecture and film screening with Professor Laura Brade (History, Albion College), “The Three Waves of Jewish Migration to China, 1845–1941” by Dr. Liliane Willens; *Above the Drowning Sea* documentary film, Albion College (September 25–26)
- 2017 Conference, [“China Between Worlds: The Republic, the Civil War, and the Early PRC through the Eyes of the Shanghai American School.”](#) Lieberthal-Rogel Center for Chinese Studies, University of Michigan. \$11,700 awarded from LRCCS, U-M Asia Library, Department of History, and Eisenberg Institute for Historical Studies (May 8–9)
- 2017 Workshop, “A Future in the Past: Preparing for the History Job Market,” Graduate Student Seminar, Central Michigan University (October 19)

SERVICE TO THE PROFESSION

- 2023 Faculty Mentor, Association for Asian Studies Conference Mentor Program
- 2022– Series Editor, [Studies in Christianity in China](#), Lehigh University Press; Rowman & Littlefield
- 2022 Invited Fellowship Evaluator, National Endowment for the Humanities
- 2019–2022 Director, [China Christianity Studies Group](#) (中國基督宗教研究學會), Association for Asian Studies
- 2021 External Reviewer, Calvin University Asian Studies Program, Michigan
- 2020 Invited Rapporteur, “Mapping Christianity in China, 1550–1950: Developing Relational and Geospatial Tools for the Study of Christianity in China,” international planning workshop for the [China Historical Christian Database \(CHCD\)](#), Boston University
- 2020 Faculty Consultant, [Paul Clifford Domke and John R. Caton Photographs from China, 1936–1939](#), Laurence McKinley Gould Library, Carleton College, Minnesota
- 2020– Book Reviewer, *PRC History Review*, PRC History Group

- 2020– Referee, Research Grants Council of Hong Kong (大學教育資助委員會研究資助局)
- 2020– Referee, *Journal of Church and State*, Oxford University Press
- 2019– Referee, *Review of Religion and Chinese Society* (宗教與社會), Brill Publishers
- 2018– Faculty Consultant, *California Jesuits in China Photo Collection* (archival digitization project), Ricci Institute for Chinese-Western Cultural History, University of San Francisco
- 2018– Referee, *Journal of Modern Chinese History*, Institute of Modern History, Chinese Academy of Social Sciences (中國社會科學院)
- 2017– Referee, *Pacific Historical Review*, Pacific Coast Branch, American Historical Association
- 2017– Book Reviewer, *The Journal of Asian Studies*, Association for Asian Studies

SERVICE TO ALBION COLLEGE

- 2021 Chair, Africa/Global South Faculty Search Committee
- 2021– Member, Gender and Ethnicity/Race Category Committee
- 2021– Faculty Advisor, Asian Cultural Engagement Group
- 2020–2023 Associate Director, Prentiss M. Brown Honors Program
- 2020– Reader, Teacher Education Program Admissions
- 2020–2021 Member, Music Department Orchestra Faculty Search Committee
- 2020 Member, Teagle Foundation Cornerstone Grant Planning Committee
- 2019–2021 Member, Academic Status and Petitions Committee
- 2019– Faculty Advisor, Phi Alpha Theta History Honor Society (Zeta-Xi Chapter)
- 2019– Member, Textual Analysis Mode Subcommittee
- 2019 Albion College Faculty Lecture, “At Vision’s Edge: Modern China, the United States, and Global Encounters in Lost Photographs and Film” (March 14)
- 2019 Reader and Faculty Representative, Archivist and Special Collections Librarian Search
- 2018–2021 Member, Hearing and Grievance Committee
- 2018– Faculty Advisor, Albion College History Club
- 2017–2019 Faculty Interviewer, Albion College Distinguished Scholars Program
- 2017–2019 Faculty Interviewer, Albion College Global Scholars Program

ARCHIVAL COLLECTIONS FACILITATED

- 2021 Tai Family Collection, Asia Library, University of Michigan
- 2021 Henke Family Collection, Asia Library, University of Michigan
- 2016 Lewis Family Papers, Bentley Historical Library, University of Michigan
- 2016 Bickford Family Papers, Bentley Historical Library, University of Michigan
- 2016 Muriel Webb Treman Collection, Bentley Historical Library, University of Michigan
- 2016 George and Marion Blydenburgh Papers, Bentley Historical Library, University of Michigan
- 2015 Thomas Scovel Photograph Albums, Bentley Historical Library, University of Michigan

SELECTED POSITIONS HELD

- 2017 Henry Luce Foundation Postdoctoral Research Fellow, Ricci Institute for Chinese-Western Cultural History, University of San Francisco
- 2015–2016 Research Associate to Charles Bright, Professor of History, University of Michigan
- 2014–2015 Graduate Fellow, Eisenberg Institute for Historical Studies, University of Michigan
- 2012–2013 Graduate Liaison, Eisenberg Institute for Historical Studies, University of Michigan
- 2012–2013 Graduate Research Assistant to Charles Bright, Professor of History and Acting Director of the Residential College, University of Michigan
- 2012 Visual Editor for Ernest P. Young, Professor Emeritus of History, University of Michigan; images published in *Ecclesiastical Colony: China's Catholic Church and the French Religious Protectorate* (Oxford University Press, 2013)
- 2007–2010 Research Assistant to Stephen D. Cox, Professor of English Literature and Director of the Humanities Program, University of California, San Diego

SELECTED INTERVIEWS AND MEDIA COVERAGE

- 2022 [Article by Cynthia Mwenja, "Sharing East Asian History via Human Experience at Albion College,"](#) in *Private University News and Products* (April 11)
- 2022 [Interview on *Developing Mission* with Emily Conroy-Krutz, *Authors in Conversation* podcast,](#) Cornell University Press (April 12)
- 2022 [Interview on *Developing Mission* with Jeremy Salkeld, *AskHistorians* podcast](#) (February 17)
- 2022 [Interview on *Developing Mission* with Linshan Jiang, *New Books Network*](#) (February 2)
- 2020 [Interview with Anthony E. Clark for "Christianity in China: Recollections on the Field by Prominent Scholars,"](#) China Christianity Studies Group and Whitworth University Library (September 28)
- 2019 [Article by Jennifer Lin, "A Lens on China,"](#) in *Bucknell Magazine* (Summer 2019)
- 2019 [Interview with Galen Poor and Joshua Tan, "Joseph Ho on Missionary Photography in Republican China,"](#) *East Asia Now* podcast, Center for East Asian Studies, University of Wisconsin–Madison (June 6)
- 2018 [Interview with Ron Mourad, "An American Missionary in Wartime China,"](#) *Ultimate Concerns* podcast (June 11)
- 2017 [News article by Jake Weber, "New professor's first book reveals war history through missionary's eyes,"](#) Albion College (December 6)
- 2015 [Interview with Aaron Schachter, produced by Traci Tong, "Photos of a forgotten China drop in one man's lap,"](#) Public Radio International (PRI) "The World" (March 17)
- 2015 [Interview with William Foreman, "Forgotten photos, film provide unique view of China,"](#) *Michigan News* (March 2)

LANGUAGES

Mandarin Chinese
 German
 Ecclesiastical Latin (in-progress)

PROFESSIONAL AFFILIATIONS

American Historical Association
 Association for Asian Studies
 American Academy of Religion
 College Art Association
 China Christianity Studies Group
 Organization of American Historians

REFERENCES

Professor Jay Cook
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 University of Michigan
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Professor Marcy Sacks
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 Albion College
 517-629-0298
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Professor Penny Von Eschen
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 University of Virginia
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pmv3c@virginia.edu

Professor Anthony E. Clark
 Department of History
 Whitworth University
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aclark@whitworth.edu

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 Director of Research
 Ricci Institute for Chinese-Western Cultural
 History, Boston College
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Professor Pär Cassel
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 University of Michigan
 734-936-3979
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Professor Sara Blair
 Department of English
 University of Michigan
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Professor Emeritus Stephen D. Cox
 Director Emeritus, Humanities Program
 University of California, San Diego
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